3/5/72

Dear Pearl,

It is Turner's boast that he was a crook for the FBI, that is, a professional crook. Hoover says he fried Turner for incompetence. I am a third of the way through Turner's Power on the Right (Even the name is a steal, from the ADL's older and better "Danger On the Right"). I agree with half or Turner and all of Hoover.

It didn't take any boast or this book to tell me Turner was and is a crook. What this book tells me is that he is very unprofessional at it. There is nothing wrong in the accepted standards of our craft in using the work of others -if it is either permitted or in some cases credited. But wit Turner, he can't do that. He has to pretend it is all his own work. Where he credits, which is infrequently, he has what to me is a transparent reason. In almost every case to this point of the book I can identify the unoriginal source and where, there can be more than one, separate them. In every use of the first-person, it is an obvious designed to make it appear as though this derring-do brave man rights life and limb in the good fight. But in each case also, if you read with care, the first person refers to a vacuity in the work. So, motive is clear and not well hidden at all.

My pojt is to breathe a word of hope to you. I am familiar with other of his thiveries. He is careless and duplicates such simple erros as typos. He apparently finds work uncongenial, so he'll be giving himself away. And with this as a sample, he's have a smooth nothingness when he finishes. I know something about the right, including the elements he goes into. There is no source not better than he is, and he took his pick of the rest!

So, when his leftinf of K-V comes out, I should read it with care for you. Not because I know your material but because I am coming to know him and his method and transparent devices and cute little false pretenses.

Wrote Levine but I've had no answer. I'm not under the restrictions that obtained on the thumb, and in more vigorous use it seems to be limbering up a bit. But I'm not going to go to NYC until I hear from him.

I'll send this when you write again, for there is no rush in it. Best HW